

# IDO GOVRIN

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Born 1976, Jerusalem (Israel/Palestine).

## SOLO EXHIBITIONS

(† DENOTES CATALOGUE)

- 2017 *I knew, but didn't believe it and because I didn't believe it, I didn't know*, Katzman Contemporary, Toronto, Canada. 18 February - 25 March, 2017.
- 2016 *Silent Maps*, Red Head Gallery, Toronto, Canada. 2 March - 26 March, 2016. †
- 2016 *To return to a place, is, like dying*, Hansen House, Jerusalem, Israel/Palestine. 7 January - 20 February, 2016. †
- 2014 *Vaalbara*, UTAC, Toronto, Canada. 1 April - 12 April, 2014. †
- 2013 *Home and Away*, E.E.L Gallery, Toronto, Canada. 23 April - 2 May, 2013.
- 2011 *Galut (Diaspora)*, Barbur Gallery, Jerusalem, Israel/Palestine. 3-31 March 2011. Curator: Masha Zusman. †
- 2008 *Force, Violence, Motion, Speed: Art and Technology Through Futurism*, Daila Gallery, Jerusalem, Israel/Palestine. 11-13 March, 2008. Curators: Salamanca Collective.

## GROUP EXHIBITIONS

(† DENOTES CATALOGUE)

- 2017 *Drive-Thru*, Katzman Contemporary, Toronto, Canada. 9 June - 5 August, 2017. Curator: Marianne Kaztman and Dario Del Degan.
- 2016 *Critical Ethics*, Trinity Square Video, Toronto, Canada. 17 September - 8 October, 2016. Curator: Cheyanne Turions. †
- 2015 *RH25*, The Red Head Gallery, Toronto, Canada. 2 December - 16 January, 2015-16. †
- 2014 *The Auditory Canal: Sound Between Vibration and Thought*, Musrara Gallery, Jerusalem, Israel/Palestine. 27 December - 26 February, 2013-14. Curator: Yoni Niv.
- 2013 *We're in the Library*, Koffler Center for the Arts, Toronto, Canada. 19 November - 19 January, 2013-14. Curator: Mona Filip. †
- 2012 *Mother, Ravens!*, The Israeli Center for Digital Art, Holon, Israel/Palestine. 28 April - 14 July, 2012. Curators: Eyal Danon and Ido Govrin. †
- 2011 *Line Made by Walking*, Haifa Museum of Art, Haifa, Israel/Palestine. 27 October, 2011. Curator: Ruti Direktor. †
- Lab Report*, Shafdan, Rishon LeTzion, Israel/Palestine. 7-21 April, 2011. Curator: Galia Yahav.
- 2010 *Etudes for Tea-Time*, P-8 Gallery, Tel-Aviv, Israel/Palestine. 4-28 August, 2010. Curator: Liora Belford.
- MUTE: The Politics of No-Sound*, The Center for Contemporary Art, Tel-Aviv, Israel/Palestine. August, 2010. Curators: Sergio Edelstein and Liora Belford.
- #1*, Yafo 23 Gallery, The Bezalel Academy of Arts and Design, Jerusalem, Israel/Palestine. 17 June - 2 July. Curator: Dr. Roy Brand.
- 2009 *Laptopia #5*, Bat-Yam Museum for Contemporary Art, Bat-Yam, Israel/Palestine. 15 January - 18 April, 2009. Curator: Milana Gitzin-Adiram, Guest Curators: Ido Govrin, Liora Belford and Eyal Vexler. †
- 2008 *Blind-Spot*, Petach-Tikva Museum of Art, Petach-Tikva, Israel/Palestine. 5 June - 28 October, 2008. Curator: Drorit Gur-Arie, Guest Curator: Carmela Jackoby. †
- 2007 *Heara #11*, The Print Workshop's Gallery, Jerusalem, Israel/Palestine. 11 October, 2007. Curators: Salamanca Collective. †
- Musrara*, Musrara Gallery, Jerusalem, Israel/Palestine. Curator: Avi Sabag. †
- 2005 *El Ha'maayan*, Tel-Aviv Museum of Art, Tel-Aviv, Israel/Palestine. November-February, 2005-6. Curator: Meira Yagid. †

## PUBLISHED AUDIO WORKS (SOLO)

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- 2017 *Erratum*, Interval Recordings 009 (IL/PL).
- 2011 *The Revisit*, Cotton Goods Archive 001 (UK).

- 2010 *Galut (Diaspora)*, Interval Recordings 007 (IL/PL).  
2010 *Moraine*, Interval Recordings 004 (IL/PL).

#### PUBLISHED AUDIO WORKS (GROUP)

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- 2015 *French Beach* in V/A: A Simple Procedure, Estuary (US).  
2009 *+Ido Govrin* in Mem1: +1, Interval Recordings 003 (IL/PL).  
2007 *Limbo Sketches* in V/A: Nothing Works As Planned, Interval Recordings 002 (IL/PL).  
2006 *Vin-Dit* in V/A: C.Sides Compilation, C.Sides (DE).  
2005 *Digital Day Dream* in V/A: Meadow - Cottage Industries 4, Neo Ouija (UK).  
2004 *Breaking Through the Frequencies* in V/A: Clicks & Cuts 4, Mille Plateaux (DE).  
*Porcupine's Garden* in V/A: Bizz Circuits Compilation, Mille Plateaux (DE).  
2003 *Cut Off The Wire (Pop Kaved Remix)* in Cut Off The Wire Remixes, 9 Records (IL/PL).

#### LECTURES / CONFRENCES / ARTIST TALKS

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- 2017 *Paradisiacal Knowledge (or falling from the epistemological constellation)*. New Italian Thought 2017, Western University, London (Canada) - March 2017.  
2016 *To the Heart of the Matter - Sounding Out the Object*. Sound Art Matters 2016, Aarhus University, Aarhus (Denmark) - June 2016.  
2016 *Tears, Fears and Flashes - Theory Act #4*. Sound, Ethics, Art and Morality, Tel-Aviv University, Tel-Aviv (Israel/Palestine) - May 2016.  
2016 *Artist Talk*. OCAD University, Toronto (Canada) - March 2016.  
2016 *Legends and Fairytales: Ambiguous Rhetoric in the Persuasiveness of Art*. Now and Then: Historical Understandings in the Humanities, York University, Toronto (Canada) - February 2016.  
2016 *Return - Theory Act #3*. To return to a place, is, like dying, Hansen House, Jerusalem (Israel/Palestine) - February 2016.  
2016 *Quiet Whispers in the Hallway*. Hamidrasha College of Art, Beit-Berl (Israel/Palestine) - January 2016.  
2015 *Erratum - Theory Act #2*. Image Coming Soon #1, Justina M. Barnicke Gallery, Toronto (Canada) - March 2015.  
2013 *Sound: A Concept - Theory Act #1*. Running With Concepts: The Sonic Edition, Blackwood Gallery, Toronto (Canada) - February 2013.  
2009 *Utopia, Aesthetics, Liberation*. Facing Sound, The Bat-Yam Museum for Contemporary Art, Bat-Yam (Israel/Palestine) - March 2009.

#### PERFORMANCES

(SELECTED)

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- 2014 *Vaalbara* Edition No.1, 8 April 2014, UTAC - Toronto, Canada.  
2013 *Double Bass Bow* (w. Adam Scime), 11 June 2013, Tranzac – Toronto, Canada.  
2012 *15 Maps for Becoming A Concept*, for Open Ensemble. Premiered at Jul 8th 2012, Tel-Aviv by Musica Nova Ensemble.  
2011 *Noise Regulations*, for Electro-Acoustic Quintet; Percussion, Cello, Tambura, Voice and Electronic Leaf Blower. Premiered on 8 September 2011 and commissioned by the Tel-Aviv Municipality for Loving Art Event, Curators: Edna Moshenzon and Liora Belford.  
2010 *Attentiveness Foldings #2*, Computer-Processed Sounds. Presented at Dissolving Localities Concert, Jerusalem, Israel/Palestine (May 26th 2010). Curator: Emmanuel Witzthum.  
2009 *15 Maps for Becoming A Concept*, for Open Ensemble. Premiered at Nov 13th 2009, Tel-Aviv by Musica Nova Ensemble.  
*I Love U*, Computer Synthesized Sound and A Youth Choir. Presented at Patcha Kutcha Event, 1 April, Tel-Aviv (Israel-Palestine)  
2008 *Der Golem - Soundtrack*, Original Soundtrack for the 1920s Silent Film. Premiered at the Jerusalem Cinematheque (Dec 18th 08) 2007.  
*Sit-In*, for Open Ensemble and Video. Premiered at Jazz-O-Nova Concert, Tel-Aviv 13 July, Ultrasound Festival, Tel-Aviv (12.07), CCCB Barcelona, Spain (03.08).

- 2006 *Free Field*, The Sixteenth Annual Festival with no fancy name, Part Two (or B), Experimental Intermedia (US) 16 March 2006. Curator: Phill Niblock.  
*Archive*, Acoustic/Computer Generated Music for Dance, Video and Sound. Premiered at Machol Acher Festival, Suzan Dlal Theater, Aug 11th 2006 Tel-Aviv (Israel/Palestine).  
*Mean Sojourn Time*, for Laptop, Piano, Contrabass, Drums and Electric Guitar, C-Sides Festival, Jerusalem, 31 August 2006.

## SCREENINGS

(SELECTED)

- 2008 *Ethylene*, Internationales Video Festival, Bochum, Germany (May 2008).  
 2007 *Tesseract*, Rewire Concerts Program, Ha'teiva, Tel-Aviv, Israel/Palestine (01/2007), Musrara Gallery, Jerusalem, Israel/Palestine (05/2007).  
*Pink/Noise*, Laptopia #3, Tel-Aviv, Israel/Palestine (9 May, 2007), Sgudri Sonori Festival, Italy (2007), Screen Composition #4 at Experimental Intermedia, New-York, USA (March 08), File 2008, Sao Paulo, Brazil.  
*Limbo Sketches*, The 3rd FF600 Film Festival, Ljubljana, Slovenia (May 2007), Festival Internacional de Curtas-Metragens, Sao Paulo, Brazil (September 07), WMWFF Taipei, Taiwan (October 07) Letto Gallery: Supermarket of Art International Biennial 2007, Warsaw, Poland, Big Screen Festival, Kunming, China, Miden Festival, Athens, Greece, Live! IXem 2007, Palermo, Italy, International Festival of Audiovisual Programs: Cedex, France.

## COMMISSIONS

- 2012 *Abigail*, A Max/MSP Jitter Research Program. The software analyzes the eye-ear relation, its interactions and perceptions by the human being.  
 2008 *The Pool (v.2)*, A Max/MSP software for processing sound, water and lights. Commissioned by Bat-Yam biennale of landscape urbanism with artist Ori Dromer – Presented at April 2008.  
 2007 *Susurrus*, A Max/MSP software for mapping 3D object movements in space to sound control and synthesis. Commissioned by artist Tamar Schori. Presented at the Tel-Aviv, University Gallery of Contemporary Art (December 07 – February 08).  
 2006 *The Pool*, A Max/MSP software for processing sound, water and lights – Commissioned by 'The Israeli Center for Digital Art, Holon (Israel/Palestine) with artist Ori Dromer. Presented at 'Sound in Urban Space' Event, 13 August, 2006.

## CURATORIAL

- 2014 *Vaalbara Edition No.1*, Contemporary Experimental Music Series, University of Toronto Art Center, Toronto (Canada). 8 April 2014.  
 2012 *Mother, Ravens!*, Group Exhibition at the 'Israeli Center for Digital Art', Holon (Israel/Palestine) - April 28th - July 27th 2012.  
 2005 - 2009 *Laptopia Editions #1 - #5*, Laptopia: An Experimental Art Exhibitions Series in Various Contemporary Art Venues (Israel/Palestine).

## EDUCATION

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|-------------|-----------------------------------|---|
| 2015 - 2019 | PhD Art and Visual Studies        | Western University (Canada)               |
| 2012 - 2014 | Master of Visual Studies (Honors) | University of Toronto (Canada)            |
| 2006 - 2012 | B.A. Philosophy                   | Tel-Aviv University (Israel/Palestine)    |
| 2003 - 2004 | Diploma in Sonology               | Koninklijk Conservatory (The Netherlands) |

## ACADEMIC / TEACHING

- 2016 - 2017 Western University (Department of Visual Arts). Courses: Honours Studio Seminar I.  
 2015 - 2016 Western University (Department of Visual Arts). Courses: Art Now!1; Art Now!2.  
 2012 - 2014 University of Toronto (Department of Art). Courses: Visual Strategies (VIS130); Visual Concepts (VIS120).

- 2011 - 2012 Tel-Aviv University, School of Education (The Unit for Science Oriented Youth). Course: The Artistic Act: Introduction to Contemporary Art.
- 2008 - 2011 Hamidrasha College of Art (New Media Department). Courses: Logic and Aesthetics of Fundamental Concepts in Contemporary Art; Subject-Object-Action; Max/MSP; Physical Computing.
- 2004 - 2008 Musrara School for the Arts, Jerusalem. Courses: Introduction to Sound-Synthesis; Max/MSP.

#### GRANTS / FELLOWSHIPS / SCHOLARSHIPS

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- 2016 - 2019 *Joseph-Armand Bombardier Canada Graduate Scholarship (CGS) Doctoral Award* (Canada).
- 2016 *Alumni Graduate Award* - Faculty of Arts and Humanities, Western University (Canada).
- 2015 *Exhibition Assistance Grant* - Ontario Arts Council (Canada).
- 2015 *Western University Graduate Fellowship* - Department of Visual Arts, Western University (Canada).
- 2014 *Honors Grant - Master of Visual Studies*, University of Toronto (Canada).
- 2013 *David Buller Scholarship* - Department of Art, University of Toronto (Canada).
- 2012 *University of Toronto Graduate Fellowship* - Department of Art, University of Toronto (Canada).
- 2010 *Haifa Museum for Contemporary Art* (Israel/Palestine) - Production Grant.
- 2009 *The Art Council of Bat-Yam Municipality* (Israel/Palestine) - Production/Curatorial Grant for 'Laptopia #5' Group Exhibition.  
*Goethe Institute, Tel-Aviv* (Israel/Palestine) - Production/Curatorial Grant for 'Laptopia #5' Group Exhibition.
- 2008 *Pais Foundation for the Arts Grant* (Israel/Palestine).  
*The Ostrovski Foundation Grant* (France/Israel-Palestine).  
*Petach-Tikva Museum for Contemporary Art* (Israel/Palestine) - Production Grant.
- 2007 *21st. Century Ensemble Grant* (Israel/Palestine).  
*The Embassy of The Netherlands in Collaboration with the Embassy of Portugal* - Travel, Accommodation and Honorarium Grant.

#### BIBLIOGRAPHY / PUBLICATIONS / WRITINGS

(SELECTED)

- Ido Govrin, *Philosophy as Interdisciplinary Intensity*, Journal for Cultural and Religious Theory, 02.2017.
- Ophir Ilzetzki, *Borderlines*, Radio Halas, Holon, 6 June 2016.
- Yonatan H. Mishal, *Something in the human mind must change*, Erev-Rav, 02.2016
- Ellipsis, *Curated 03*, Ellipsis Magazine, 01.2016
- Reut Barnea, *To See the Sounds*, Calcalist, 01.2016.
- Mona Filip, *We're in the Library*, Koffler Gallery Publications, 04.2014.
- Julia Abraham, *Collimation*, MVS Catalogue, 04.2014.
- Daniel Spicer, Review of *The Revisit*, The Wire Magazine, 02.2012.
- Zmira Lutzky Naggan, *Interview*, The Voice of Music National Radio, Jerusalem, 5 January 2012.
- Eran Sachs, *Interview*, 106FM Radio, Tel-Aviv, 6 September 2011.
- Ruti Direktor, *Formally Speaking (I)*, 10.2011.
- Yonatan Amir, Exhibition Preview *Galut (Diaspora)*, IL07, 06.2011.
- Massimo Ricci, Review of *Moraine*, Touching Extremes, 10.2010.
- Utopia, Aesthetics, Liberation*, Curatorial Text for Laptopia #5 Group Exhibition (1-4/2009).
- Yael Kaduri, *5 Remarks on Sound*, Essay 01.2009.
- Dror K. Levi, *Separation: Genealogy of Fortification*, 'Blind Spot' Anthology p.62-73, 06.2008.
- Meira Yagid, *The Yarkon Stream as a Cross-Section* (Tel-Aviv Museum of Art) p.184-185, 7.2005.
- Ido Govrin, *Laptopia*, Tav+: Music, Arts, Society (#4), p.110-111, 9.2004.