

Ido Govrin—Curriculum Vitae

Born 1976, Jerusalem (Israel/Palestine)

SOLO EXHIBITIONS

(⌘ DENOTES CATALOGUE)

- 2019 *Philosophical Archeology Space 2009–2019*, McIntosh Gallery, London (ON), Canada. 27 June–26 July, 2019.
- 2017 *Not Quite the Highest Point*, ArtLab, London (ON), Canada. 26 October–14 November, 2017. ⌘
- 2017 *I knew, but didn't believe it and because I didn't believe it, I didn't know*, Katzman Contemporary, Toronto, Canada. 18 February–25 March, 2017.
- 2016 *Silent Maps*, Red Head Gallery, Toronto, Canada. 2 March–26 March, 2016. ⌘
- 2016 *To return to a place, is, like dying*, Hansen House, Jerusalem, Israel/Palestine. 7 January–20 February, 2016. ⌘
- 2014 *Vaalbara*, UTAC, Toronto, Canada. 1 April–12 April, 2014. ⌘
- 2013 *Home and Away*, E.E.L Gallery, Toronto, Canada. 23 April–2 May, 2013.
- 2011 *Galut (Diaspora)*, Barbur Gallery, Jerusalem, Israel/Palestine. 3–31 March 2011. Curator: Masha Zusman. ⌘
- 2008 *Force, Violence, Motion, Speed: Art and Technology Through Futurism*, Daila Gallery, Jerusalem, Israel/Palestine. 11–13 March, 2008. Curators: Salamanca Collective.

GROUP EXHIBITIONS

(⌘ DENOTES CATALOGUE)

- 2017 *Drive-Thru*, Katzman Contemporary, Toronto, Canada. 9 June–5 August, 2017. Curator: Marianne Kaztman and Dario Del Degan.
- 2016 *Critical Ethics*, Trinity Square Video, Toronto, Canada. 17 September–8 October, 2016. Curator: Cheyanne Turions. ⌘
- 2015 *RH25*, The Red Head Gallery, Toronto, Canada. 2 December–16 January, 2015–16. ⌘
- 2014 *The Auditory Canal: Sound Between Vibration and Thought*, Musrara Gallery, Jerusalem, Israel/Palestine. 27 December - 26 February, 2013–14. Curator: Yoni Niv.
- 2013 *We're in the Library*, Koffler Center for the Arts, Toronto, Canada. 19 November–19 January, 2013–14. Curator: Mona Filip. ⌘
- 2012 *Mother, Ravens!*, The Israeli Center for Digital Art, Holon, Israel/Palestine. 28 April–14 July, 2012. Curators: Eyal Danon and Ido Govrin. ⌘
- 2011 *Line Made by Walking*, Haifa Museum of Art, Haifa, Israel/Palestine. 27 October, 2011. Curator: Ruti Direktor. ⌘
- Lab Report*, Shafdan, Rishon LeTzion, Israel/Palestine. 7–21 April, 2011. Curator: Galia Yahav.
- 2010 *Etudes for Tea-Time*, P-8 Gallery, Tel-Aviv, Israel/Palestine. 4–28 August, 2010. Curator: Liora Belford.
- MUTE: The Politics of No-Sound*, The Center for Contemporary Art, Tel-Aviv, Israel/Palestine. August, 2010. Curators: Sergio Edelstein and Liora Belford.
- #1*, Yafo 23 Gallery, The Bezalel Academy of Arts and Design, Jerusalem, Israel/Palestine. 17 June–2 July. Curator: Dr. Roy Brand.
- 2009 *Laptopia #5*, Bat-Yam Museum for Contemporary Art, Bat-Yam, Israel/Palestine. 15 January–18 April, 2009. Curator: Milana Gitzin-Adiram, Guest Curators: Ido Govrin, Liora Belford and Eyal Vexler. ⌘
- 2008 *Blind-Spot*, Petach-Tikva Museum of Art, Petach-Tikva, Israel/Palestine. 5 June–28 October, 2008. Curator: Drorit Gur-Arie, Guest Curator: Carmela Jackoby. ⌘
- 2007 *Heara #11*, The Print Workshop's Gallery, Jerusalem, Israel/Palestine. 11 October, 2007. Curators: Salamanca Collective. ⌘

- Musrara*, Musrara Gallery, Jerusalem, Israel/Palestine. Curator: Avi Sabag. 8
 2005 *El Ha'maayan*, Tel-Aviv Museum of Art, Tel-Aviv, Israel/Palestine. November-February, 2005–6.
 Curator: Meira Yagid. 8

PUBLISHED AUDIO WORKS (SOLO)

- 2017 *Erratum*, Interval Recordings 009 (IL/PL).
 2011 *The Revisit*, Cotton Goods Archive 001 (UK).
Galut (Diaspora), Interval Recordings 007 (IL/PL).
 2010 *Moraine*, Interval Recordings 004 (IL/PL).

PUBLISHED AUDIO WORKS (GROUP)

- 2015 *French Beach* in V/A: A Simple Procedure, Estuary (US).
 2009 *+Ido Govrin* in Mem1: +1, Interval Recordings 003 (IL/PL).
 2007 *Limbo Sketches* in V/A: Nothing Works As Planned, Interval Recordings 002 (IL/PL).
 2006 *Vin-Dit* in V/A: C.Sides Compilation, C.Sides (DE).
 2005 *Digital Day Dream* in V/A: Meadow - Cottage Industries 4, Neo Ouija (UK).
 2004 *Breaking Through the Frequencies* in V/A: Clicks & Cuts 4, Mille Plateaux (DE).
Porcupine's Garden in V/A: Bizz Circuits Compilation, Mille Plateaux (DE).
 2003 *Cut Off The Wire (Pop Kaved Remix)* in Cut Off The Wire Remixes, 9 Records (IL/PL).

LECTURES / CONFERENCES / ARTIST TALKS

- 2019 *Art History: Why Does It Matter?* Department of Art, University of Toronto, Toronto (Canada), 31 May 2019.
 2018 *Art Epistemology* (Session Chair). Universities Art Association of Canada (UAAC), University of Waterloo, Waterloo (Canada), 25–27 October 2018.
 2018 *Paradisiacal Knowledge (or falling from the epistemological constellation)*. The 2018 Centre for Jewish Studies Conference, University of Toronto, Toronto (Canada), April 2018.
 2018 *Philosophical Archeology*. Un-Histories: Art and the Unconcluded, OCAD, Toronto (Canada), March 2018.
 2017 *Paradisiacal Knowledge (or falling from the epistemological constellation)*. New Italian Thought 2017, Western University, London (Canada), March 2017.
 2016 *To the Heart of the Matter - Sounding Out the Object*. Sound Art Matters 2016, Aarhus University, Aarhus (Denmark), June 2016.
 2016 *Tears, Fears and Flashes—Theory Act #4*. Sound, Ethics, Art and Morality, Tel-Aviv University, Tel-Aviv (Israel/Palestine) - May 2016.
 2016 *Artist Talk*. OCAD University, Toronto (Canada) - March 2016.
 2016 *Legends and Fairytales: Ambiguous Rhetoric in the Persuasiveness of Art*. Now and Then: Historical Understandings in the Humanities, York University, Toronto (Canada), February 2016.
 2016 *Return - Theory Act #3*. To return to a place, is, like dying, Hansen House, Jerusalem (Israel/Palestine), February 2016.
 2016 *Quiet Whispers in the Hallway*. Hamidrasha College of Art, Beit-Berl (Israel/Palestine), January 2016.
 2015 *Erratum - Theory Act #2*. Image Coming Soon #1, Justina M. Barnicke Gallery, Toronto (Canada), March 2015.
 2013 *Sound: A Concept - Theory Act #1*. Running With Concepts: The Sonic Edition, Blackwood Gallery, Toronto (Canada), February 2013.
 2009 *Utopia, Aesthetics, Liberation*. Facing Sound, The Bat-Yam Museum for Contemporary Art, Bat-Yam (Israel/Palestine), March 2009.

CURATORIAL

- 2014 *Vaalbara Edition No. 1*, Contemporary Experimental Music Series, University of Toronto Art Center, Toronto (Canada). 8 April 2014.
- 2012 *Mother, Ravens!*, Group Exhibition at the 'Israeli Center for Digital Art', Holon (Israel/Palestine), April 28th–July 27th 2012.
- 2005–2009 Laptopia Editions #1–#5, Laptopia: An Experimental Art Exhibitions Series in Various Contemporary Art Venues (Israel/Palestine). ✎

EDUCATION

- 2015–2019 PhD Art and Visual Culture Western University (Canada)
Dissertation title: “Philosophical Archeology in Theoretical and Artistic Practice”. Committee members: Prof. David Merritt, Prof. Patrick Mahon, Prof. Antonio Calcagno.
- 2012–2014 Master of Visual Studies (Honors) University of Toronto (Canada)
- 2006–2012 B.A. Philosophy Tel-Aviv University (Israel/Palestine)
- 2003–2004 Diploma in Sonology Koninklijk Conservatory (The Netherlands)

ACADEMIC / TEACHING

- 2017–2018 Western University (Department of Visual Arts). Courses: Advanced Studio.
- 2016–2017 Western University (Department of Visual Arts). Courses: Honours Studio Seminar I.
- 2015–2016 Western University (Department of Visual Arts). Courses: Art Now!1; Art Now!2.
- 2012–2014 University of Toronto (Department of Art). Courses: Visual Strategies (VIS130); Visual Concepts (VIS120).
- 2011–2012 Tel-Aviv University, School of Education (The Unit for Science Oriented Youth). Course: The Artistic Act: Introduction to Contemporary Art.
- 2008–2011 Hamidrasha College of Art (New Media Department). Courses: Logic and Aesthetics of Fundamental Concepts in Contemporary Art; Subject-Object-Action; Max/MSP; Physical Computing.
- 2004–2008 Musrara School for the Arts, Jerusalem. Courses: Introduction to Sound-Synthesis; Max/MSP.

GRANTS / FELLOWSHIPS / SCHOLARSHIPS

- 2021 *International Scholarship Program*
Hamburger Bahnhof – Museum for Contemporary Art
Staatliche Museen zu Berlin – Preußischer Kulturbesitz (Germany)
- 2016–2019 *Joseph-Armand Bombardier Canada Graduate Scholarship (CGS) Doctoral Award* (Canada).
- 2016 *Alumni Graduate Award* - Faculty of Arts and Humanities, Western University (Canada).
- 2015 *Exhibition Assistance Grant* - Ontario Arts Council (Canada).
- 2015 *Western University Graduate Fellowship* - Department of Visual Arts, Western University (Canada).
- 2014 *Honors Grant - Master of Visual Studies*, University of Toronto (Canada).
- 2013 *David Buller Scholarship* - Department of Art, University of Toronto (Canada).
- 2012 *University of Toronto Graduate Fellowship* - Department of Art, University of Toronto (Canada).
- 2010 *Haifa Museum for Contemporary Art* (Israel/Palestine) - Production Grant.
- 2009 *The Art Council of Bat-Yam Municipality* (Israel/Palestine) - Production/Curatorial Grant for

- 'Laptopia #5 Group Exhibition.
Goethe Institute, Tel-Aviv (Israel/Palestine) - Production/Curatorial Grant for 'Laptopia #5' Group Exhibition.
- 2008 *Pais Foundation for the Arts Grant* (Israel/Palestine).
The Ostrovski Foundation Grant (France/Israel-Palestine).
Petach-Tikva Museum for Contemporary Art (Israel/Palestine) - Production Grant.
- 2007 *21st. Century Ensemble Grant* (Israel/Palestine).
The Embassy of The Netherlands in Collaboration with the Embassy of Portugal - Travel, Accommodation and Honorarium Grant.

BIBLIOGRAPHY / PUBLICATIONS / WRITINGS

(SELECTED)

Books

- Govrin, Ido and Kantor, Joel. *What Say You?* Toronto: YYZ Books (In Contract, forthcoming 2021).
 Govrin, Ido. *To Return to a Place, is, Like Dying*. Jerusalem: Hansen House - Centre for Design, Media and Technology, 2016.

Edited Books

- Govrin, Ido, ed., *Laptopia #5*. Bat-Yam: Bat-Yam Museum for Contemporary Art and Interval Publishing, 2009.

Peer-Reviewed Journals

- Govrin, Ido. "Paradisiacal Knowledge (or, Falling from the Epistemological Constellation)." *Journal of Italian Philosophy*, no. 2, (28 June 2019): 60–72.
<https://research.ncl.ac.uk/italianphilosophy/currentissue/8.%20Ido%20Govrin%20-%20Paradisiacal%20Knowledge.pdf>
- Govrin, I. Art Epistemology (Project for a Review). *Journal for Artistic Research*. 18 January, 2019.
<https://doi.org/10.22501/jarnet.0016>
- Govrin, I. Tears, Fears and Flashes. *Seismograf*. Special issue: Sound Art Matters. November 2017.
<http://seismograf.org/fokus/sound-art-matters/tears-fears-and-flashes>
- Govrin, Ido. "Utopia, Aesthetics, Liberation." In *Laptopia #5*, edited by Ido Govrin. Bat-Yam: Bat-Yam Museum for Contemporary Art and Interval Recordings, 2009.
- Govrin, Ido. "Laptopia." *Tav+: Music, Arts, Society*, no. 4, edited by Bat-Sheva Shapira, (September 2004): 110–111.

Translated Books and Essays

- Agamben, Giorgio. *Signatura Rerum: Sul Metodo*. Translated by Ido Govrin. Tel-Aviv: Resling Publishing (In Press, forthcoming 2021).
- Gnoli, Antonio. "Philosophy as Interdisciplinary Intensity." Translated by Ido Govrin. *Journal for Cultural and Religious Theory*, (February 2017).

Articles and Essays

- Filip, Mona. "We're in the Library." Koffler Gallery Publication, April 2014.
- Abraham, Julia. "Collimation." MVS Catalogue, April 2014.
- Direktor, Ruti. "Formally Speaking (I)" Line Made by Walking Catalogue, October 2011.
- Amir, Yonatan. "Galut (Diaspora)." Interval 07, June 2011
- Kaduri, Yael. "5 Remarks on Sound." Essay, January 2009.
- Levi, Dror K. "Separation: Genealogy of Fortification." in *Blind Spot Anthology*, edited by Carmela Jackoby (Petach-Tikva: Petach-Tikva Museum of Art, June 2008), 62–73.
- Yagid, Meira. "The Yarkon Stream as a Cross-Section in the Israeli Metropolis." in El HaMaayan, eds. Nathali Kertesz and Ze'ev Maor (Tel-Aviv: Tel-Aviv Museum of Art 2005), 184–185.

Exhibition Reviews

Yonatan H. Mishal, "Something in the Human Mind Must Change," Erev-Rav, 2 February 2016.
Ellipsis, "Curated 03," Ellipsis Magazine, January, 2016.
Reut Barnea, "To See the Sounds," Calcalist, January, 2016.
Spicer, Daniel. "The Revisit." The Wire, February 2012.
Ricci, Massimo. "Moraine." Touching Extremes, October 2010.

Interviews

Ilzetzki, Ophir. "Borderlines." Radio Halas, Holon. 6 June 2016.
Lutzky Naggan, Zmira. "Interview." The Voice of Music, National Radio

PERFORMANCES

(SELECTED)

2014 *Vaalbara* Edition No.1, 8 April 2014, UTAC, Toronto, Canada.
2013 *Double Bass Bow* (w. Adam Scime), 11 June 2013, Tranzac, Toronto, Canada.
2012 *15 Maps for Becoming A Concept*, for Open Ensemble. Premiered at Jul 8th 2012, Tel-Aviv by Musica Nova Ensemble.
2011 *Noise Regulations*, for Electro-Acoustic Quintet; Percussion, Cello, Tambura, Voice and Electronic Leaf Blower. Premiered on 8 September 2011 and commissioned by the Tel-Aviv Municipality for Loving Art Event, Curators: Edna Moshenzon and Liora Belford.
2010 *Attentiveness Foldings #2*, Computer-Processed Sounds. Presented at Dissolving Localities Concert, Jerusalem, Israel/Palestine (May 26th 2010). Curator: Emmanuel Witzthum.
2009 *15 Maps for Becoming A Concept*, for Open Ensemble. Premiered at Nov 13th 2009, Tel-Aviv by Musica Nova Ensemble.
I Love U, Computer Synthesized Sound and A Youth Choir. Presented at Patcha Kutcha Event, 1 April, Tel-Aviv (Israel-Palestine)
2008 *Der Golem - Soundtrack*, Original Soundtrack for the 1920s Silent Film. Premiered at the Jerusalem Cinematheque (Dec 18th 08) 2007.
Sit-In, for Open Ensemble and Video. Premiered at Jazz-O-Nova Concert, Tel-Aviv 13 July, Ultrasound Festival, Tel-Aviv (12.07), CCCB Barcelona, Spain (03.08).
2006 *Free Field*, The Sixteenth Annual Festival with no fancy name, Part Two (or B), Experimental Intermedia (US) 16 March 2006. Curator: Phill Niblock.
Archive, Acoustic/Computer Generated Music for Dance, Video and Sound. Premiered at Machol Acher Festival, Suzan Dlal Theater, Aug 11th 2006 Tel-Aviv (Israel/Palestine).
Mean Sojourn Time, for Laptop, Piano, Contrabass, Drums and Electric Guitar, C-Sides Festival, Jerusalem, 31 August 2006.

SCREENINGS

(SELECTED)

2008 *Ethylene*, Internationales Video Festival, Bochum, Germany (May 2008).
2007 *Tesseract*, Rewire Concerts Program, Ha'teiva, Tel-Aviv, Israel/Palestine (01/2007), Musrara Gallery, Jerusalem, Israel/Palestine (05/2007).
Pink/Noise, Laptopia #3, Tel-Aviv, Israel/Palestine (9 May, 2007), Sgudri Sonori Festival, Italy (2007), Screen Composition #4 at Experimental Intermedia, New-York, USA (March 08), File 2008, Sao Paulo, Brazil.
Limbo Sketches, The 3rd FF600 Film Festival, Ljubljana, Slovenia (May 2007), Festival Internacional de Curtas-Metragens, Sao Paulo, Brazil (September 07), WMWFF Taipei, Taiwan (October 07) Letto Gallery: Supermarket of Art International Biennial 2007, Warsaw, Poland, Big Screen Festival, Kunming, China, Miden Festival, Athens, Greece, Live! IXem 2007, Palermo, Italy, International Festival of Audiovisual

Programs: Cedex, France.

COMMISSIONS

- 2012 *Abigail*, A Max/MSP Jitter Research Program. The software analyzes the eye-ear relation, its interactions and perceptions by a subject.
- 2008 *The Pool (v.2)*, A Max/MSP software for processing sound, water and lights. Commissioned by Bat-Yam biennale of landscape urbanism with artist Ori Drumer – Presented at April 2008.
- 2007 *Susurrus*, A Max/MSP software for mapping 3D object movements in space to sound control and synthesis. Commissioned by artist Tamar Schori. Presented at the Tel-Aviv, University Gallery of Contemporary Art (December 07–February 08).
- 2006 *The Pool*, A Max/MSP software for processing sound, water and lights – Commissioned by "The Israeli Center for Digital Art, Holon (Israel/Palestine) with artist Ori Drumer. Presented at 'Sound in Urban Space' Event, 13 August, 2006.