IDO GOVRIN

Born 1976, Jerusalem (Israel/Palestine).

SOLO EXHIBITIONS   († DENOTES CATALOGUE)

2017   *Not Quite the Highest Point*, ArtLab, London (ON), Canada. 26 October - 14 November, 2017. †
2017   *I knew, but didn't believe it and because I didn't believe it, I didn't know*, Katzman Contemporary, Toronto, Canada. 18 February - 25 March, 2017.
2016   *Silent Maps*, Red Head Gallery, Toronto, Canada. 2 March - 26 March, 2016. †
2016   *To return to a place, is, like dying*, Hansen House, Jerusalem, Israel/Palestine. 7 January - 20 February, 2016. †
2014   *Vaalbara*, UTAC, Toronto, Canada. 1 April - 12 April, 2014. †
2013   *Home and Away*, E.E.L Gallery, Toronto, Canada. 23 April - 2 May, 2013.
2011   *Galut (Diaspora)*, Barbur Gallery, Jerusalem, Israel/Palestine. 3-31 March 2011. Curator: Masha Zusman. †
2008   *Force, Violence, Motion, Speed: Art and Technology Through Futurism*, Daila Gallery, Jerusalem, Israel/Palestine. 11-13 March, 2008. Curators: Salamanca Collective.

GROUP EXHIBITIONS   († DENOTES CATALOGUE)

2017   *Drive-Thru*, Katzman Contemporary, Toronto, Canada. 9 June - 5 August, 2017. Curator: Marianne Kaztman and Dario Del Degan.
2016   *Critical Ethics*, Trinity Square Video, Toronto, Canada. 17 September - 8 October, 2016. Curator: Cheyanne Turions. †
2015   *RH25*, The Red Head Gallery, Toronto, Canada. 2 December - 16 January, 2015-16. †
2014   *The Auditory Canal: Sound Between Vibration and Thought*, Musrara Gallery, Jerusalem, Israel/Palestine. 27 December - 26 February, 2013-14. Curator: Yoni Niv.
2013   *We're in the Library*, Koffler Center for the Arts, Toronto, Canada. 19 November - 19 January, 2013-14. Curator: Mona Filip. †
2012   *Mother, Ravens!*, The Israeli Center for Digital Art, Holon, Israel/Palestine. 28 April - 14 July, 2012. Curators: Eyal Danon and Ido Govrin. †
2011   *Line Made by Walking*, Haifa Museum of Art, Haifa, Israel/Palestine. 27 October, 2011. Curator: Ruti Direktor. †
        Lab Report, Shafdan, Rishon LeTzion, Israel/Palestine. 7-21 April, 2011. Curator: Galia Yahav.
2010   *Etudes for Tea-Time*, P-8 Gallery, Tel-Aviv, Israel/Palestine. 4-28 August, 2010. Curator: Liora Belford.
        MUTE: The Politics of No-Sound, The Center for Contemporary Art, Tel-Aviv, Israel/Palestine. August, 2010. Curators: Sergio Edelstein and Liora Belford.
        #1, Yafo 23 Gallery, The Bezalel Academy of Arts and Design, Jerusalem, Israel/Palestine. 17 June - 2 July. Curator: Dr. Roy Brand.
2009   *Laptopia #5*, Bat-Yam Museum for Contemporary Art, Bat-Yam, Israel/Palestine. 15 January - 18 April, 2009. Curator: Milana Gitzin-Adiram, Guest Curators: Ido Govrin, Liora Belford and Eyal Vexler. †
2008   *Blind-Spot*, Petach-Tikva Museum of Art, Petach-Tikva, Israel/Palestine. 5 June - 28 October, 2008. Curator: Drorit Gur-Arie, Guest Curator: Carmela Jackoby. †
2007   *Heara #11*, The Print Workshop's Gallery, Jerusalem, Israel/Palestine. 11 October, 2007. Curators: Salamanca Collective. †
        Musrara, Musrara Gallery, Jerusalem, Israel/Palestine. Curator: Avi Sabag. †
2005   *El Ha'maayan*, Tel-Aviv Museum of Art, Tel-Aviv, Israel/Palestine. November-February, 2005-6. Curator: Meira Yagid. †

PUBLISHED AUDIO WORKS (SOLO)

2017   *Erratum*, Interval Recordings 009 (IL/PL).

2011   *The Revisit*, Cotton Goods Archive 001 (UK).
        Galut (Diaspora), Interval Recordings 007 (IL/PL).
2010   *Moraine*, Interval Recordings 004 (IL/PL).

PUBLISHED AUDIO WORKS (GROUP)

2015   *French Beach* in V/A: A Simple Procedure, Estuary (US).
2009   *+Ido Govrin* in Mem1: +1, Interval Recordings 003 (IL/PL).
2007   *Limbo Sketches* in V/A: Nothing Works As Planned, Interval Recordings 002 (IL/PL).
2006   *Vin-Dit* in V/A: C.Sides Compilation, C.Sides (DE).
2005   *Digital Day Dream* in V/A: Meadow - Cottage Industries 4, Neo Ouija (UK).
2004   *Breaking Through the Frequencies* in V/A: Clicks & Cuts 4, Mille Plateaux (DE).
        Porcupine's Garden in V/A: Bizz Circuits Compilation, Mille Plateaux (DE).
2003   *Cut Off The Wire (Pop Kaved Remix)* in Cut Off The Wire Remixes, 9 Records (IL/PL).

LECTURES / CONFRENCES / ARTIST TALKS

2018   *Art Epistemology* (Session Chair). Universities Art Association of Canada (UAAC), University of Waterloo, Waterloo (Canada) – 25-27 October 2018.
2018   *Paradisiacal Knowledge (or falling from the epistemological constellation)*. The 2018 Centre for Jewish Studies Conference, University of Toronto, Toronto (Canada) - April 2018.
2018   *Philosophical Archeology*. Un-Histories: Art and the Unconcluded, OCAD, Toronto (Canada) - March 2018.
2017   *Paradisiacal Knowledge (or falling from the epistemological constellation)*. New Italian Thought 2017, Western University, London (Canada) - March 2017.
2016   *To the Heart of the Matter - Sounding Out the Object*. Sound Art Matters 2016, Aarhus University, Aarhus (Denmark) - June 2016.
2016   *Tears, Fears and Flashes - Theory Act #4*. Sound, Ethics, Art and Morality, Tel-Aviv University, Tel-Aviv (Israel/Palestine) - May 2016.
2016   *Artist Talk*. OCAD University, Toronto (Canada) - March 2016.
2016   *Legends and Fairytales: Ambiguous Rhetoric in the Persuasiveness of Art.* Now and Then: Historical Understandings in the Humanities, York University, Toronto (Canada) - February 2016.
2016   *Return - Theory Act #3*. To return to a place, is, like dying, Hansen House, Jerusalem (Israel/Palestine) - February 2016.
2016   *Quiet Whispers in the Hallway*. Hamidrasha College of Art, Beit-Berl (Israel/Palestine) - January 2016.
2015   *Erratum - Theory Act #2*. Image Coming Soon #1, Justina M. Barnicke Gallery, Toronto (Canada) - March 2015.
2013   *Sound: A Concept - Theory Act #1*. Running With Concepts: The Sonic Edition, Blackwood Gallery, Toronto (Canada) - February 2013.
2009   *Utopia, Aesthetics, Liberation*. Facing Sound, The Bat-Yam Museum for Contemporary Art, Bat-Yam (Israel/Palestine) - March 2009.

PERFORMANCES   (SELECTED)

2014   *Vaalbara* Edition No.1, 8 April 2014, UTAC - Toronto, Canada.
2013   *Double Bass Bow* (w. Adam Scime), 11 June 2013, Tranzac – Toronto, Canada.
2012   *15 Maps for Becoming A Concept*, for Open Ensemble. Premiered at Jul 8th 2012, Tel-Aviv by Musica Nova Ensemble.
2011   *Noise Regulations*, for Electro-Acoustic Quintet; Percussion, Cello, Tambura, Voice and Electronic Leaf Blower. Premiered on 8 September 2011 and commissioned by the Tel-Aviv Municipality for Loving Art Event, Curators: Edna Moshenzon and Liora Belford.
2010   *Attentiveness Foldings #2*, Computer-Processed Sounds. Presented at Dissolving Localities Concert, Jerusalem, Israel/Palestine (May 26th 2010). Curator: Emmanuel Witzthum.
2009   *15 Maps for Becoming A Concept*, for Open Ensemble. Premiered at Nov 13th 2009, Tel-Aviv by Musica Nova Ensemble.

I Love U, Computer Synthesized Sound and A Youth Choir. Presented at Patcha Kutcha Event, 1 April, Tel-Aviv (Israel-Palestine)

2008   *Der Golem* - Soundtrack, Original Soundtrack for the 1920s Silent Film. Premiered at the Jerusalem Cinematheque (Dec 18th 08) 2007.

Sit-In, for Open Ensemble and Video. Premiered at Jazz-O-Nova Concert, Tel-Aviv 13 July, Ultrasound Festival, Tel-Aviv (12.07), CCCB Barcelona, Spain (03.08).

2006   *Free Field*, The Sixteenth Annual Festival with no fancy name, Part Two (or B), Experimental Intermedia (US) 16 March 2006. Curator: Phill Niblock.

Archive, Acoustic/Computer Generated Music for Dance, Video and Sound. Premiered at Machol Acher Festival, Suzan Dlal Theater, Aug 11th 2006 Tel-Aviv (Israel/Palestine).

Mean Sojourn Time, for Laptop, Piano, Contrabass, Drums and Electric Guitar, C-Sides Festival, Jerusalem, 31 August 2006.

SCREENINGS   (SELECTED)

2008   *Ethylene*, Internationales Video Festival, Bochum, Germany (May 2008).

2007   *Tesseract*, Rewire Concerts Program, Ha'teiva, Tel-Aviv, Israel/Palestine (01/2007), Musrara Gallery, Jerusalem, Israel/Palestine (05/2007).

Pink/Noise, Laptopia #3, Tel-Aviv, Israel/Palestine (9 May, 2007), Sguadri Sonori Festival, Italy (2007), Screen Composition #4 at Experimental Intermedia, New-York, USA (March 08), File 2008, Sao Paulo, Brazil.

Limbo Sketches, The 3rd FF600 Film Festival, Ljubljana, Slovenia (May 2007), Festival Internacional de Curtas-Metragens, Sao Paulo, Brazil (September 07), WMWFF Taipei, Taiwan (October 07) Letto Gallery: Supermarket of Art International Biennial 2007, Warsaw, Poland, Big Screen Festival, Kunming, China, Miden Festival, Athens, Greece, Live! IXem 2007, Palermo, Italy, International Festival of Audiovisual Programs: Cedex, France.

COMISSIONS

2012   *Abigail*, A Max/MSP Jitter Research Program. The software analyzes the eye-ear relation, its interactions and perceptions by a subject.

2008   *The Pool (v.2)*, A Max/MSP software for processing sound, water and lights. Commissioned by Bat-Yam biennale of landscape urbanism with artist Ori Drumer – Presented at April 2008.

2007   *Susurrus*, A Max/MSP software for mapping 3D object movements in space to sound control and synthesis. Commissioned by artist Tamar Schori. Presented at the Tel-Aviv, University Gallery of Contemporary Art (December 07 – February 08).

2006   *The Pool*, A Max/MSP software for processing sound, water and lights – Commissioned by 'The Israeli Center for Digital Art, Holon (Israel/Palestine) with artist Ori Dromer. Presented at 'Sound in Urban Space' Event, 13 August, 2006.

CURATORIAL

2014   *Vaalbara Edition No.1*, Contemporary Experimental Music Series, University of Toronto Art Center, Toronto (Canada). 8 April 2014.

2012   *Mother, Ravens!*, Group Exhibition at the 'Israeli Center for Digital Art', Holon (Israel/Palestine) - April 28th - July 27th 2012.

2005 - 2009 Laptopia Editions #1 - #5, Laptopia: An Experimental Art Exhibitions Series in Various Contemporary Art Venues (Israel/Palestine).

EDUCATION

2015 - 2019	PhD Art and Visual Culture	Western University (Canada)
2012 - 2014	Master of Visual Studies (Honors)	University of Toronto (Canada)
2006 - 2012	B.A. Philosophy	Tel-Aviv University (Israel/Palestine)
2003 - 2004	Diploma in Sonology	Koninklijk Conservatory (The Netherlands)

ACADEMIC / TEACHING

2017 - 2018	Western University (Department of Visual Arts). Courses: Advanced Studio.
2016 - 2017	Western University (Department of Visual Arts). Courses: Honours Studio Seminar I.
2015 - 2016	Western University (Department of Visual Arts). Courses: Art Now!1; Art Now!2.
2012 - 2014	University of Toronto (Department of Art). Courses: Visual Strategies (VIS130); Visual Concepts (VIS120).
2011 - 2012	Tel-Aviv University, School of Education (The Unit for Science Oriented Youth). Course: The Artistic Act: Introduction to Contemporary Art.
2008 - 2011	Hamidrasha College of Art (New Media Department). Courses: Logic and Aesthetics of Fundamental Concepts in Contemporary Art; Subject-Object-Action; Max/MSP; Physical Computing.
2004 - 2008	Musrara School for the Arts, Jerusalem. Courses: Introduction to Sound-Synthesis; Max/MSP.

GRANTS / FELLOWSHIPS / SCHOLARSHIPS

2016 - 2019	*Joseph-Armand Bombardier Canada Graduate Scholarship (CGS) Doctoral Award* (Canada).
2016	*Alumni Graduate Award* - Faculty of Arts and Humanities, Western University (Canada).
2015	*Exhibition Assistance Grant* - Ontario Arts Council (Canada).
2015	*Western University Graduate Fellowship* - Department of Visual Arts, Western University (Canada).
2014	*Honors Grant - Master of Visual Studies*, University of Toronto (Canada).
2013	*David Buller Scholarship* - Department of Art, University of Toronto (Canada).
2012	*University of Toronto Graduate Fellowship* - Department of Art, University of Toronto (Canada).
2010	*Haifa Museum for Contemporary Art* (Israel/Palestine) - Production Grant.
2009	*The Art Council of Bat-Yam Municipality* (Israel/Palestine) - Production/Curatorial Grant for 'Laptopia #5 Group Exhibition.
	Goethe Institute, Tel-Aviv (Israel/Palestine) - Production/Curatorial Grant for 'Laptopia #5' Group Exhibition.
2008	*Pais Foundation for the Arts Grant* (Israel/Palestine).
	The Ostrovski Foundation Grant (France/Israel-Palestine).
	Petach-Tikva Museum for Contemporary Art (Israel/Palestine) - Production Grant.
2007	*21St. Century Ensemble Grant* (Israel/Palestine).
	The Embassy of The Netherlands in Collaboration with the Embassy of Portugal - Travel, Accommodation and Honorarium Grant.

BIBLIOGRAPHY / PUBLICATIONS / WRITINGS   (SELECTED)

Govrin, I. (2017) Tears, Fears and Flashes. *Seismograf*. Special issue: Sound Art Matters. November.
       http://seismograf.org/fokus/sound-art-matters/tears-fears-and-flashes
Ido Govrin, *Philosophy as Interdisciplinary Intensity*, Journal for Cultural and Religious Theory, 02.2017.
Ophir Ilzetzki, *Borderlines*, Radio Halas, Holon, 6 June 2016.
Yonatan H. Mishal, *Something in the human mind must change*, Erev-Rav, 02.2016
Ellipsis, *Curated 03*, Ellipsis Magazine, 01.2016
Reut Barnea, *To See the Sounds*, Calcalist, 01.2016.
Mona Filip, *We're in the Library*, Koffler Gallery Publications, 04.2014.
Julia Abraham, *Collimation*, MVS Catalogue, 04.2014.
Daniel Spicer, Review of *The Revisit*, The Wire Magazine, 02.2012.
Zmira Lutzky Naggan, *Interview*, The Voice of Music National Radio, Jerusalem, 5 January 2012.
Eran Sachs, *Interview*, 106FM Radio, Tel-Aviv, 6 September 2011.
Ruti Direktor, *Formally Speaking (I)*, 10.2011.
Yonatan Amir, Exhibition Preview *Galut (Diaspora)*, IL07, 06.2011.
Massimo Ricci, Review of *Moraine*, Touching Extremes, 10.2010.
Utopia, Aesthetics, Liberation, Curatorial Text for Laptopia #5 Group Exhibition (1-4/2009).
Yael Kaduri, *5 Remarks on Sound*, Essay 01.2009.
Dror K. Levi, *Separation: Genealogy of Fortification*, 'Blind Spot' Anthology p.62-73, 06.2008.

Meira Yagid, *The Yarkon Stream as a Cross-Section* (Tel-Aviv Museum of Art) p.184-185, 7.2005.
Ido Govrin, *Laptopia*, Tav+: Music, Arts, Society (#4), p.110-111, 9.2004.